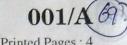
Roll No.

Total No. of Questions: 11]



[Total No. of Printed Pages: 4

SS 2036

ANNUAL EXAMINATION SYSTEM GENERAL ENGLISH

(Common for All Groups and Vocational Stream)

(Evening Session)

Time allowed: Three hours

Maximum marks: 50

- Note: (i) You must write the subject-code/paper-code 001/A in the box provided on the title page of your answer-book.
 - (ii) Make sure that the answer-book contains 30 pages (including title page) and are properly serialed as soon as you receive it.
 - (iii) Question/s attempted after leaving blank page/s in the answer-book would not be evaluated.
 - (iv) No extra sheet will be provided. Answer the questions to the point and avoid cancelling the answered questions.
 - (v) Draw a line as soon as you have answered a question,
 - (vi) Write on all pages except the back side of the title.
 - (vii) While writing answers, the question number should be written correctly.
 - (viii) All questions are compulsory.

Part-A (Prose lessons meant for Intensive Study) (14 marks)

- 1. Write one line answers to any four of the following questions based on text books.
 - (a) Why did Philip's father take him for a walk?
 - (b) Why are the people so eager to advise others?
 - (c) What were the good qualities of a good conductor?
 - (d) What did Helen Keller learn at the well House?
 - (e) List a few members of the Ghadar Party.

 $1 \times 4 = 4$

- 2. Attempt any two questions with answers in 50-60 words.
 - (a) Draw a character sketch of "the Narrator" based on the lesson 'Hassan's Absence Problem'.
 - (b) Give a brief character sketch of "Helen Keller" based on the lesson 'The Story of My Life'.
 - (c) Write a note on the theme of the lesson, "On Giving Advice".
 - (d) What is the importance of polite words like 'Please' and 'Thank You' in the life? Support your answer with example from your text book.

 3×2=6

001/A-SS-1,17,000

[Turn over



(2)

3. Read the passage given below and answer the questions that follow:

Let me tell you about these two. The mechanic was only seven years old. One night, when his mother and father were drunk, his mother threw a lantern at his father, missed and lantern broke over the child's head and shoulders. He suffered severe third-degree burns on the upper part of his body, and lost both his eyes. At the time of the grand Prix, he was a walking horror, with a disfigured face and along flap of skin hanging from the side of his neck to his body. As the wound healed around his neck, his lower jaw became gripped in mass of fibrous tissue. The only way this little boy could open his mouth was to raise his head. When I stopped by to see him after the race, he said, "you know, we won". And he was laughing.

- (i) Write the name of the writer who has written this passage.
- (ii) How did the Mechanic become blind?
- (iii) What was the only way that the little boy could open his mouth?
- (iv) Give in simple English the meanings of any *two* of the following words:

 Healed, horror, gripped.

Part-B (Poetry) (6 marks)

 $(\frac{1}{2} + \frac{1}{2} = 1)$

- 4. Write a central idea of any *one* of the following poems.
 - (i) On Friendship
- (ii) On His Blindness

5. Read the lines given below and answer the questions that follow.

I am the beam that holds your house, the board of your table, the bed on which you lie, and the timber that built your boat.

I am the handle of your home, the door of your homestead, the wood of your cradle and the shell of your coffin.

Questions:

- (i) Name the poem and its poet.
- (ii) What does the trees tell about their importance in the above lines?
- (iii) What does the line "the wood of your cradle, and the shell of your coffin" convey?
- (iv) Fill in the blanks with a suitable word from the above lines.

The tourists took a trip along the coast.

001/A-55

| (3) | |
|--|--|
| | |
| or | |
| I shall be telling with a sigh | |
| Somewhere ages and ages hence: | eboy bed (i) (b) |
| Two roads diverged in a wood, and I- | |
| I took the road less travelled by. | |
| And that has made all the difference. | 国的自己是否正是现代的企业 |
| Questions: | |
| (i) Name the poem and its poet. | |
| which path did the poet choose to travel? | 9 And Halland Control |
| (iii) What does the poet mean by word difference in the last line | 1×4=4 |
| G. V. Is the poet doubtful about his decision? | |
| Part-C (Lessons meant for Extensive Reading) | (10 marks) |
| Part—C (Lessons means to the ming questions ba | ased on text book. |
| Write one line answers to any <i>four</i> of the following questions bate (i) Why did the author feel sorry for some of the children? (ii) Who was Prohor? (iii) How did Bishamber come to wed Bholi? (iv) What Solution did Datta finally come up with? (v) What does the narrator tell us about Chandu's dress? (vi) What news did the postman bring? Draw, in about hundred words, a brief character sketch of Mis | (A Chameleon) (Bholi) (The Gold Frame) (The Barber's Trade Union) (The Bull beneath the Earth) 1×4=4 |
| Draw, in about hundred words, a cross | (The School for Sympathy) |
| or | |
| | 6 |
| Justify the title of the story "The Bull Beneath the Earth". | |
| Justify the title of the story The Bund (Frammar and Composition) (Spart-D) (Grammar and Composition) (Spart-D) | 20 marks) |
| B. Do as Directed: | |
| the with suitable determiners. | 2 |
| | , WIII. |
| (i) Is there news? (b) Fill in the blanks with one of these: (Infinitive / Geru | nd / Participle) |
| (b) Fill in the blanks with one of | |
| (i) He is slow (Forgive) | 2 |
| | |
| (ii) is pleasant (Play) | [Turn ove |

www.a2zpapers.com

| मि | | | (4) |
|---|---|---------|--|
| | (c) | (i) | I sold my lame horse. (Change into a Complex Sentence) |
| | | (ii) | I am awfully glad you came. (Rewrite Using 'too') |
| | (d) | (i) | Did you wring the clothes? (Change the Voice) |
| | | (ii) | He said, "What a misery!" (Change the Narrarion) |
| 9. | Mak | ke a pi | récis of the following passage and give it a suitable title. |
| | Our ancestors had a great difficulty in procuring books. Our problem now is which books to select. We must be careful about what we read. There are indeed numerous books; and there are books which, as Lamb said, are not books at all. There are many books to which one may apply, in the sarcastic sense, the ambiguous remark which Lord Beconsfield made to an unfortunate author: "I will lose no time reading your book." There are some books which are not only useless, but they poison the mind with suggestion of evil. Few people realise that happiness in life and formation of character depend on a wise selection of books we read. Some people hold the view that certain books are too difficult to understand, and hence they object to the reading of such books. | | |
| 10. | Do | any o | ne of the following application / letter. |
| | | | letter to Deputy Commissioner of your district complaining against the use of |
| | | | kers in your town. |
| | | | or |
| You a | | are S | Sushil. You live at 110, Sector-72, Mohali. Write a letter to the editor of a newspaper, |
| | exp | ressir | ng your views on the evils of street begging. |
| 11. Explain the following newspaper headlines in no | | olain t | he following newspaper headlines in not more than 15-20 words. |
| | Wo | men's | s skin ages faster: study |
| | | | · or |
| | Wri | te an | Email to a friend requesting her funds for a poor patient. |
| | 1/A-\$ | SS-1 | ,17,000 |